

From: "Johnny Cash - American V: A Hundred Highways"

Four Strong Winds

by

IAN TYSON

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FOUR STRONG WINDS

Words and Music by
IAN TYSON

Moderately (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system starts with a *mf* dynamic. The lyrics are: "Four strong winds _ that blow a - lone, sev - en seas _ that run high, _".

System 1: Chords: G, Am. Dynamics: *mf*.

System 2: Chords: D, G, C.

System 3: Chord: D. Lyrics: Four strong winds _

System 4: Chords: G, Am, D. Lyrics: that blow a - lone, sev - en seas _ that run high, _

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G C

all these things — that won't change — come what may. —

D G

Well, our good — times — are all gone —

Am D G

and I'm bound — for mov - in' on. — I'll look

C D

for you if I'm ev - er back this way. —

To Coda ☺

G



Am



Think I'll go out to Al - ber - ta; weath-er's good -

Instrumental

D



G



C



— there in the fall. — Got some friends that I could go —

D



— a - work - in' for. — Yet I

G



Am



D



wish you'd change your mind if I ask you one more

G



C



time, but we've been ___ through this ___ a hun - dred times _ Or

D



1.

2.

more. Four strong winds ___ *Instrumental ends* If I get ___

G



Am



D



___ there 'fore the snow ___ flies, and if things ___ are look - in' good, ___

G



C



___ you could meet ___ me if I sent you down the fare. _

D



G



But by then, — it would be win-ter,

Am



D



G



not much — for you to do, — and the winds _

C



D



— can sure blow cold — a - way out — there. —

D.S. al Coda ⊕

Coda ⊕

G



Four strong winds _

Instrumental

6



Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The first system consists of four measures. The guitar chord diagrams for Am, D, G, and C are shown above the staff. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.



Musical notation for the second system, measures 5-8. The key signature is one sharp (F#). The second system consists of four measures. The guitar chord diagrams for D and G are shown above the staff. A triplet of eighth notes is indicated in measure 7. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.



Musical notation for the third system, measures 9-12. The key signature is one sharp (F#). The third system consists of four measures. The guitar chord diagrams for Am, D, G, and C are shown above the staff. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.



Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#). The fourth system consists of four measures. The guitar chord diagrams for D and G are shown above the staff. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests. The instruction *poco rit.* is present in measure 15. The system ends with a double bar line.